

## **Juno Award Winning Puffin Productions - Artist-in-Residence - FAQ**



**Thanks again for the chance to share glimpses of our residency experience!**

**We have many highly successful residencies and content from over a decade of of concerts and artist-in-residence programs in schools all over Canada. We would tailor the week to resonate with priority themes and learning goals offered by staff, parents and students.**

### **A. Streamlining the Puffin Residency into the school (ie. no fuss for you):**

A1. We share brief survey with staff to gather input on current units and goals at time of residency. Think of Peter as a rich resource.

A2. We welcome conversation with parents, staff and students about the kind of experience you would like.

A3. We have a one pager that greatly simplifies the drafting of a schedule for the week. Generally we start and end the week with a concert (intro/kick-off & eventually, a Works-in-Progress Assembly).

And then schedule highly interactive, curriculum-tied workshops for individual classes.

A4. Works-in-Progress Celebration concert on afternoon of last day, offers glimpses of student creations and accomplishments.

A5. Many schools like to have an evening concert on the Thurs of the week... to share glimpses of the residency with the community, and get to enjoy the full spectacle of a Peter Puffin's Whale Tales concert. Lately schools have been using this evening as a fundraiser too!

## **Puffin Productions Artist-in-Residence Experience Glimpses P.2**

**B. Who:** Peter Lenton, BA.H., B.Ed., former Calgary teacher and curriculum specialist. Currently an ATA teaching award-winning artist/scientist-in-residence, PD workshop facilitator, musical keynote speaker, and full time International touring artist.

Students, staff, community volunteers / members invited / encouraged to participate, making Peter's residency a catalyst for community-building!

**C. What:** Highly interactive class workshops and student works-in-progress performances that celebrate themes like:

C1. Using lyric-gathering and songwriting to celebrate language arts learning outcomes. Some schools aim for school song and / or CD. Schools also add to their song recordings after the residency.

C2. Tapping Multiple Intelligences and **the arts** for exploring social studies curriculum to foster peace-making, community-building and global citizenship lifestyles.

C3. Inspiring students to discover their talents/passions, cultivating discipline, practice, resilience and perseverance skills, to eventually share their unique gifts with community, as well loved hobbies... even vocations.

C4. Building a caring community that celebrates the classic triangle of school, home, and community... with activities that explore 21st Century Learning multiple literacies.

C5. Fostering awareness-raising, knowledge-building and taking action, towards daily lives infused with environmental and global stewardship / citizenship.

C6. Helping each school community member discover how creativity and increased self-esteem, school performance, contributes to the community and enhance lifestyles.

C7. Blending above approaches, and other themes suggested by school!



## **Puffin Productions Artist-in-Residence Experience Glimpses P.3**

**D. Where:** Workshops and sharing concerts happen in school but the inspiration from residency motivates students to pursue discoveries & community nourishing pursuits beyond the school grounds/day!

Deliverables, ie. songs, stories, activities, successes can be shared via the internet, to encourage interaction and collaborative learning with other schools / communities.

**E. How:** Artist brings all materials required for the residency... ie. no fuss / extra cost for school community. eg. Schools use inspiring follow-up binder activities, to keep learning going for years. A Puffin residency has been described as a **Living Experience**... ie. school / community builds upon successes on ongoing basis!

**F. Costs:** 50 - 75% of cost can be covered by Alberta Foundation for the Arts. We can help write the grant application. Detailed quote available upon request.

**G. When:** Most residencies fall within range of 3 - 6 days, and can be spread over a two-week period, to increase the perceived and actual value of immersion in the residency experience. This has been very successful! We are known for flexibility.

Further conversation, input, questions, welcome!

Respectfully, Peter Lenton, B.Ed., [www.puffin.ca](http://www.puffin.ca)

***Peter is a ATA Distinguished Fellow, Billboard Magazine World Songwriting Contest Winner... and recently won a JUNO Award for his album: Proud Like a Mountain!***

***Imagine the inspiration for students of having Peter in their school for a week!***

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